

K.C. HOPKINS

614.361.6237

www.KCHopkins.com

Height: 5'6" **Weight:** 125lbs **Eyes:** Gray/Blue **Hair:** Red/Blonde **Voice:** Mezzo-Alto/Soprano

NEW YORK THEATRE:

Men on Boats	Seneca	HERE Arts Center/ <i>Andrew Scoville</i>
Oklahomo: The Musical!	Goth Girl	The Red Lion/ <i>Jesse Gage</i>
Way Off Broadway	1st Place Winner	Melrose Ballroom

REGIONAL THEATRE:

POTUS	Stephanie	The Contemporary Theatre of Ohio/ <i>Leda Hoffman</i>
The Taming	Katherine	The Tipping Point Theatre/ <i>Patty Wallace Winbush</i>
As You Like It	Rosalind	Actor's Theatre of Columbus/ <i>Pamela Hill</i>
Cabaret	Sally Bowles	Club Theatre Co. / <i>Beth Kattleman</i>
Dracula	Mina	Columbus Children's Theatre/ <i>Pamela Hill</i>
Heathers	Heather Chandler	Imagine Theatre Co./ <i>David Baghat</i>
James and the Giant Peach	Aunt Spiker	Columbus Children's Theatre/ <i>Ryan Scarlata</i>
Into The Woods	Bakers Wife	Dare to Defy Co./ <i>Mathis Herbert</i>
Avenue Q	Kate/Lucy	Playhouse on the Square/ <i>Jordan Nichols</i>
August: Osage County	Ivy	Human Race Theatre Co./ <i>Scott Stoney</i>
Smokey Joe's Cafe	Patti	Allenberry Playhouse/ <i>Roque Berlanga</i>
Oliver!	Nancy	Gallery Players/ <i>Pamela Hill</i>
9 to 5: The Musical	Margaret	The Contemporary Theatre of Ohio/ <i>Leda Hoffman</i>
next to normal	Natalie	Playhouse on the Square/ <i>Gary John La Rosa</i>

BFA in Acting: Emphasis in Musical Theatre from Wright State University, 2011.

Trained in: Contemporary, Modern & Classical Text, IPA, Laban, Meisner, Stanislavsky, Alexander, Cohen Tactics, Viewpoints, Suzuki, Ibsen, Chekhov, Shaw, Shakespeare, Musical Theatre Styles, On Camera acting, Intensive Puppetry. Modern, jazz, and ballet dance.

Master Classes: Stephen Schwartz, Sutton Foster, Patrick Tucker, Tom Jones, Rachel Hoffman, Susan Blackwell, Liz Callaway, Victoria Clark, Dave Clemmons.

Residencies: 9 months Associate Company Member with Playhouse on the Square Memphis, Resident Artist and Acting Instructor at Columbus Children's Theatre 2016 - Present.

Special Skills: Puppetry, whistle, 10 years horseback riding, dialects, improvisation, lead singer of the psychedelic blues rock band, recording studio work, costume, hair, and wig design and construction.